



TECHNICAL SPECIFICATIONS

SOUND AND LIGHTS

CONTROL

1 x SC 48 Venue console @ FOH
1 x Midas M-32 Console @ SR Monitor World

MAIN SPEAKER SYSTEM

6 x L-Acoustic Kudo 3-way loudspeakers
4 x L-Acoustics SB218 subwoofers

MONITORS

3 Turbosound TFM-330 Wedges
3 Turbosound TFM-450 Wedges
5 Mixes total

MICS / DI

1 x Shure Beta 52
4 x Shure Beta 58
3 x Shure Beta 57A
4 x Shure SM57
4 x Sennheiser e604
2 x Sennheiser e614
1 x Sennheiser e602
3 x EV N/D 408B
3 x AKG C 535 EB
4 x BSS-133 Active DI
4 x Radial Pro DI

LIGHTING CONTROL

Chamsys Magic-Q
Leprecon 612

LIGHTING

4 x Beyond BY-M41A wash movers (US truss)
4 x Blizzard Hotstick LED bars (US truss)
5 x SlimPAR Pro
6 x 2 ferred pairs of pars (US truss)
3 x S4 Pars (front wash)
2 x Atomic 3000 Strobes

PROJECTION

Epson EX11000 Projector

STAGE INFORMATION

PRESENTATION AREA

Maple, black painted, stairs at down stage right and stage left, no stage elevators.
Monitor world off stage right.
No proscenium or curtain downstage. All stage areas are open to audience viewing.

STAGE DIMENSIONS

20' wide x 14' 10" deep, 11' 10" to ceiling at stage
6.1m wide x 4.5m deep, 3.6m to ceiling at stage

RIGGING POINTS

SL & SR PA are on 1 Ton chain falls.

STAGE POWER

100A 3-phase cam switch located upstage left.
6 x 20A quad boxes for stage power